

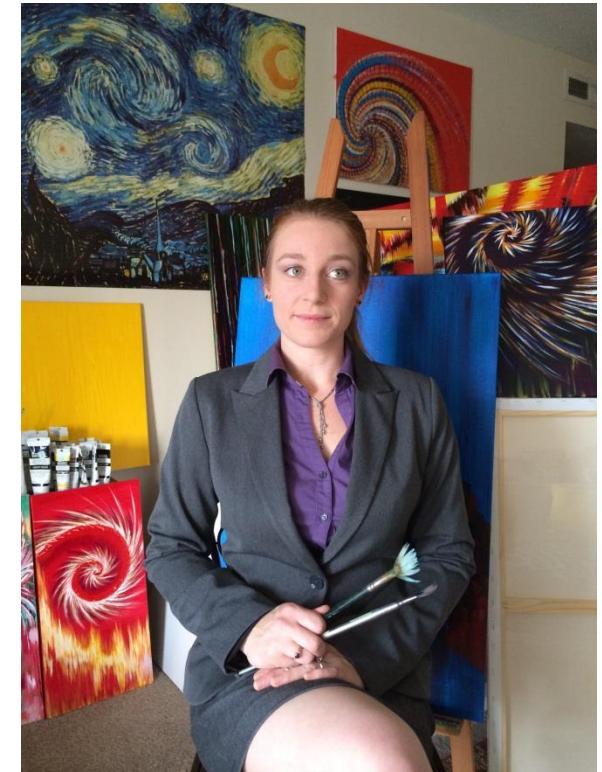


"This group of work is an exploration of color and brushwork. I hope to engage the viewer in the swirls of nebulae in the night sky, interpret the discomfort of a panic attack, and perhaps spark the imagination to travel into strange new worlds which exist in my mind."

Amber Lyn Simard

Born in Anaheim, California, Amber Lyn Simard grew up in a large family of Polish and Italian descent. Her father's interest in jewelry making and her mother's voice and piano skill forged a path bound for art. Following in the footsteps of her great Grandmother, Grandfather, and Aunt, Amber formed a unique path to traditional painting through her skills as a musician and photographer. Her creative interests are varied and deeply ingrained into her everyday life. Amber seeks to connect with nature and the world around her; she attempts to interpret emotions and present a highly sensitive person's perspective on life with color, stroke, and composition.

Amber's work is influenced by her fascination with ancient Chinese culture and thought. The idea of simplifying life, contemplating beauty, and finding peace is shown in her patterns, hues, and methodical motions while painting.



i keep creating, i keep pushing, i keep painting, i keep writing, i keep working on photography and whatever else i can possibly think of to fight with, because for me, my art is my weapon. my art is my partner in battle and we're going to just keep going, until the end.

From Amber Simard Blog

Exhibit begins in Periodicals Room,
left to right

Exhibit 1: Blue Moons

Exhibit 2: Silence

Exhibit 3: Wilt

Exhibit 4: Red Dancers

Exhibit 5: The Island

Exhibit 6: Schism



Exhibit continues in Current Periodicals Area
(wall with outside courtyard windows)

Exhibit 7: Tartarus and Styx

Exhibit 8: Dreamcatcher

Exhibit 9: Fern

Exhibit 10: Dreams in Fire

Exhibit 11: The Twins

Exhibit 12: Spectrum

Exhibit 13: A Storm Cometh

*Below
and
Above*

(Adamo Coloro)



**Shelton State
Community College
Library Gallery
Spring 2014**